

Randall Anderson – clowntorture@yahoo.ca - 514-804-1290

4681 Chabot, Montreal, Quebec, H2H 1Y2, CANADA

Solo Exhibitions:

- 2010-11 "Primary Prototypes", **The Toronto Sculpture Garden**, Toronto, Ontario.
2010 The Vancouver Prototype, Storage on Terminal, Vancouver.
2009 The Chelsea Prototype, Manhattan Mini Storage, New York.
2007 **Galerie B-312**, Montreal, Quebec.
2006 "Zoom!", **Faculty of Fine Arts Gallery**, Concordia University, Montreal (sculpture commission)
2006 "Clouds", **The Parisian Laundry**, Montreal, Quebec.
2004 "An Assembly" **Centre d'exposition Circa**, Montreal, Quebec. (*Brochure: Jo-Anne Balcaen*)
2003 "A Colony of One" **Articule Artist-Run-Centre**, Montreal, Quebec.
2001 New Work **Third Avenue Gallery**, Vancouver.
1999 "The Information" **Third Avenue Gallery**, Vancouver B.C.
1997 "A meaning place" **Gallery Havana**, Vancouver. B.C.
1994 "+90" **Project Gallery**, Vancouver B.C.
1994 "Some/Things: 1982-94" **Charles H. Scott Gallery**, Vancouver B.C. *Cur. Greg Bellerby*
1991 "Hero" **Contemporary Art Gallery**, Vancouver B.C. (Catalogue) *Cur. Bill Jeffries*
1990 "A Polish Question" **Pryzmat Gallery**, Krakow, Poland. Inst.(Catalogue) *Cur. Arter Tajber*
1990 Unification Celebration" **Berlin**. Public performance.
1990 "Mute" **Transmission Gallery**, Glasgow, Scotland. Perf/Inst. *Cur. Gillian Steele*
1990 "The room was white with a blue wall" **Artspace**, Auckland, New Zealand. Video Inst.
1990 Let's Do Lunch" **Experimental Art Foundation**, Adelaide, Australia. Performance.
1990 "Mall-Ography: Perth" **Institute for Contemporary Art (PICA)**, Perth, Australia. Perf.
1989 "From Here to Here" **Western Front**, Vancouver, B.C. Perf/inst/video, *Cur. Eric Metcalfe*
1989 "Yes/No" **Orpheous Gallery**, Belfast, Northern Ireland. Inst. *Cur. Liam Kelly*
1988 "Therefore I Am" **Project Arts Centre**, Dublin, Ireland. Inst. and perf. on Grafton Street.
1987 "Composition in Red and White" **Berlin**, Durational public perf. 3 hours
1987 "Composition in Black and White" **Edinburgh Fringe Fringe**, Edinburgh, Scotland.
1986 Signature paintings, **Contemporary Art Gallery**, Vancouver B.C. (catalogue)
1986 "Identity/Identify" **A.K.A. Gallery**, Saskatoon, Saskatchewan. inst.
1985 "Original" **9-1-1 Gallery**, Seattle, Washington. Inst. *Cur. Jil Medvedow*
1985 Untitled installation, **Western Front**, Vancouver B.C. *Cur. Daina Auguitis*
1985 Domestic Front #2" **Off Centre Centre**, Calgary, Alberta. Inst.
1984 "Flag" **N/on Commercial Gallery**, Vancouver B.C. Inst.
1984 "Casually Playing War" **Station Arts Centre**, White Rock, B.C.
1984 Untitled installation, 52 East Cordova St. Vancouver.

Group Exhibitions:

- 2011 New Biology, **Moore Gallery**, Toronto.
2011 **Nuit Blanche** and **Art Souterrain**, Feb. 26, Montreal.
2005 "Schiller Goes Public," **Kunstverein Jena and the Bauhaus University**, Jena, Germany.
2005 "Me, Myself and I", **Konsortium**, Düsseldorf, **glue**, Berlin, **Arti et Amicitiae** (www.arti.nl)
Amsterdam, **Gutleut 15 Ausstellungsraum**, Frankfurt, **Galerie hobbyshop**, München, Germany.

- 2004 "Drawing Out", **Bourget Gallery**, Montreal, Quebec. 3 sculptors drawing.
- 2004 "Raw Space #1" 4066 St. Laurent, Montreal. Main Madness Festival. *Cur. Hendrik Brussen*
- 2004 **Centre international d'art contemporain de Montreal (CIAC)** 1984-2004, Montreal, Quebec
- 2004 "INsideOUT", **Atlantic Center for the Arts**, New Smyrna Beach, Florida. U.S.A.
- 2003 **The Works Festival**, Edmonton. Alberta. Video, *Selected by John K Grande.*
- 2003 **Art and Design in Public Places Program**, Edmonton Alberta. Video Screening
- 2002 **Toronto International Art Fair, Third Avenue Gallery booth**, Toronto, Ontario.
- 2001 Station Rose Web Lounge, **Art Frankfurt**, Germany, *Cur. Elisa Rose & Gary Danner*
- 2001 "No Tragedy" **Michaud House Gallery**, Vancouver, B.C. *Cur. Seamus Kealy*
- 2000 "**Net Congestion: International Festival of Streaming Media**" (MEDIA BANK) Amsterdam, *Cur. Galit Eilat*
- 2000 **INFOS2000 Festival**, in Ljubljana, Slovenia and L'Ecole Nationale Supérieure des L'Ecole Nationale Supérieure des Beaux-Arts de Paris, Incident.net Beaux-Arts de Paris.
- 1997 "TOXIC SOUP" 15 artists, 3 day exhibition. Vancouver., *Cur. Claudia Cuesta*
- 1992 "Standard Stoppages" Cathedral Place, Vancouver. (catalogue)
- 1991 "Landscape No. 5" **Proto Theatre**, Tokyo, Japan. Perf. *Cur. Tari Ito*
- 1991 "Performance on Video" **International Museum of Prints**, Machida City, Japan.
- 1991 "Remote" Performance Festival. Tajima, Japan. (catalogue) *Cur. Tari Ito*
- 1991 "Posited by Physical Agency" **Burnaby Art Gallery**, Burnaby B.C. *Cur. Todd Davis*
- 1990 **Interscop Festival**, Lucznica, Krakow, Warsaw, Poland, (catalogue) *Cur. Richard Martel*
- 1990 "Then one god said to the other god" Performance Perspective, **Gallery 21**, Tokyo, Japan.
- 1990 "From Ruin to Ruins: Long Walk/Tajima" **Hinoemata Festival**, Tajima, Japan. (catalogue)
- 1990 "Fault Line" **Visions '90, CIAC**, Montreal, Quebec. (catalogue) *Cur. Claude Gosslen*
- 1989 "Processing Copies" **Goethe Institute and Western Front**. Vancouver. *Cur. Annette Hertig*
- 1989 Recent Acquisitions, **Vancouver Art Gallery**, Vancouver, B.C.
- 1986 Objecthood: A Dichotomy" **Mercer Union**, Toronto, Ontario, and **Open Space**, Victoria. *Cur. Daina Auguitis*
- 1986 "Art About Issues" **Surrey Art Gallery**, Surrey, B.C. *Cur. Rosa Ho*
- 1984 "**The Warehouse Show**" Vancouver B.C. (catalogue)
- 1984 "Todd Davis and Randall Anderson" **N/on Commercial Gallery**, Vancouver B.C. *Cur. Robert Linsley*
- 1984 "Urban Targets" **Open Space**, Victoria, B.C.

Web Sites:

- 2007 - www.randallanderson.net
- 1998-2004 www.theguy.org, collection of web projects (offline)

Artist Publishing Projects:

- PEU no.13, 2006, **Accident and the petite envelope urbaine, Montreal, Quebec**
- Front Magazine**, May/June 1999, centerfold, Vancouver. B.C.
- Merge Magazine**, #5, Stockholm and New York, 1999 pp.41-43
- Cover **Parallelogramme**, Spring 1990, Vol. 15 No. 4, Toronto.
- "PERISCOPE" Self published artist book in magazine format. 1990
- "Artist at Work", **Real Life Magazine**, Winter, 1989. New York.
- "Strategies For Survival", **Parallelogramme**, Vol. 11, No. 2. 1986.

Cover, Issue Magazine, Vancouver B.C. Jan. 1986.

Lectures/ Panels and Artist Talks:

- Marianopolis College, Montreal, 2006, 07, 08, 09 (Visiting Lecturer –The Body in Art)
- “Sculpture panel: Objects, Materials, Processes, Histories”, Galerie Liane & Danny Taran Gallery | Centre des arts Saidye Bronfman Centre for the Art, Montreal, May4th ; 2006 (lecture)
- John Abbott College, Ste. Anne De-Bellville, Quebec. 2006, (visiting artist).
- The University of Lethbridge, ART NOW, Lethbridge, Alberta. 2005. (visiting artist)
- “Object and Objection” Speaker series, Concordia University, 2005 (lecture –The Implicit Body)
- The Bauhaus University, Weimar, Germany, 2005 (artist talk)
- Rencontre interuniversitaire des maîtrises en arts visuels, Université du Québec à Montréal, 2004 (lecture)
- Atlantic Center for the Arts, New Smyrna Beach, Florida, 2004 (artist talk)
- Article, Montreal, 2003 (artist talk)
- Vanier College, Montreal, 2002 (artist talk)
- Sheffield Halem University, Sheffield, England. 1999. (visiting artist)
- Contemporary Art Gallery, Vancouver, 1992 (artist talk)
- University of Ulster, Belfast, 1989. (visiting artist)
- Project Arts Centre, Dublin, 1988 (artist talk)
- A.K.A. Gallery, Saskatoon, 1986 (artist talk)

Public Collections:

The Works International Visual Arts Society, Edmonton, Alberta.
Vancouver Art Gallery
Burnaby Art Gallery

Education:

2003-06 M.F.A. Concordia University, Montreal, Quebec, Canada
2005 The Bauhaus University, Public Art and New Artistic Strategies, Weimar, Germany.
1983-84 Emily Carr Institute of Art and Design, Vancouver, B.C. Canada
1981-83 B.F.A. Concordia University, Montreal, Quebec. Canada
1979/81 “Associate in Visual Arts”, diploma, Douglas College, Surrey, B.C. Canada

Awards:

2011 Artistic creation “A” grant, Conseil des arts et lettres, Quebec
2010 Toronto Sculpture Garden commission.
2006 FOFA Sculpture Court Commission, Concordia University, Montreal, Quebec.
2005 Artistic creation “A” grant, Conseil des arts et lettres, Quebec
2005 Hexagram: The Institute of Research and Creation in Media Arts and Technologies (project)
2005 Travel Grant, Conseil des arts et lettres, Quebec

- 2005 Canada Council Travel Grant (InterArts)
- 2005 Quebec Mobility Bursary
- 2004 Hexagram: The Institute of Research and Creation in Media Arts and Technologies (project)
- 2004 Canada Council Travel Grant (iInterArts)
- 2004 Participation Fee Scholarship, Atlantic Center for the Arts, Florida
- 2003 Artistic creation "A" grant, Conseil des arts et lettres, Quebec
- 2000 B.C. Cultural Fund Project Grant
- 2000 Canada Council Travel Grant
- 1995 B.C. Cultural Fund Project Grant
- 1993 Canada Council "B" Grant
- 1992 B.C. Cultural Fund Project Grant
- 1991 Canada Council Project Grant
- 1991 Canada Council Travel Grant
- 1991 B.C. Cultural Fund Project Grant
- 1990 Canadian External Affairs Touring Grant
- 1990 Canada Council Explorations Grant
- 1988 Canada Council "B" Grant
- 1986 Canada Council Short term Grant

Residencies:

- 2004 Atlantic Center for the Arts, New Smyrna Beach, Florida. (working with Carolee Schneemann)
- 1988 Canada/Ireland Cultural Exchange, Artist-in-Residence, Banff Centre, Canada, and the Tyrone Guthrie Centre, Ireland

Related Activities:

- 2005 - Curator of "Disembodied" new work by Carolee Schneemann at Articule as part of *Mois de la Photo*, Montreal, 2005.
- 2004- Founding member, with Erin Manning and Brian Massumi, of The Sense Lab, Montreal, Quebec.
- 03-05 Vice-President of the Board of Directors, Articule Artist Run Centre, Montreal.
- 1998 "Ab-Machine" four young abstract painters, Guest curator at Gallery Havana, Vancouver.
- 1992 Curator/organizer of "Standard Stoppages" 14 artists at Cathedral Place, Vancouver.
- 89-91 Board of Directors at The Western Front, Vancouver.
- 88-91 Founder/Director of Gallery T.O.O. Vancouver.
- 1989 Member of the Vancouver visiting artists committee.
- 1989 Board of Directors for the Association for Non Commercial Culture, Vancouver.
- 1986 One of three directors of The Convertible Showroom, Vancouver.
- 1983 Organized "Ideas In Motion" student exchange, Vancouver, Victoria, Toronto, and Montreal.
- 1983 Organized "Close-Up: A Poetry Festival" at Concordia University. Week long event of Canadian poetry including bpnichol, Dorothy Livesay, Steve McAffery, Gwendolyn McEwen.
- 1982 Organized "Ideas In Motion" exchange of student works, O.C.A. and Concordia University.

Bibliography:

Books:

"Performance Art in Canada: 1970-1990" Edited by Clive Robertson and Alain-Martin Richard, Published by Coach House Press, Toronto, Ont. Canada. 1991. pp. 322, 323, 348, 356, 357, 363
"Live at the End of the Century: Aspects of performance art in Vancouver" Visual Arts Society, Vancouver, 2000, p91.
"20 years of CIAC (Centre international d'art contemporain de Montreal)", 2004, CIAC, Montreal, p15.

Catalogues:

"Primary Prototypes", The Toronto Sculpture Garden, Toronto, Ontario. James Campbell.
"ZOOM! Randall Anderson," Faculty of Fine Arts Gallery, Concordia University. Montreal.
2006 *"Schiller Goes Public"* Jena Kunstverein, and the Bauhaus University, Weimar Germany. 2005
"Standard Stoppages" Cathedral Place, Vancouver, 1992. (group)
"Interscop" Les Editions Intervantion, Quebec, 1991. (group)
"Hero" Contemporary Art Gallery, Bill Jeffries, Vancouver. 1991. (solo)
"Randall Anderson", Galerie Pryzmat, Krakow, Poland. 1991. (solo)
"Art Contemporain 1990: Visions '90" Centre International D'Art Contemporain De Montreal, 1990
"Performance Festival '90" Hinoemata Festival, Tajima, Japan. 1990. (group)
Contemporary Art Gallery, Vancouver. 1986. (solo)
"Objecthood: A Dichotomy", Mercer Union, Toronto, Open Space, Victoria. 1986 (group)
"The Warehouse Show," Vancouver B.C. 1985 (group)

Selected Reviews and Articles:

- "Corridor of Movement: On the road with Randall Anderson's Primary Prototypes" Neil MacCormick, Front Magazine, Vancouver. March, 2011. pp. 27-28
- Sculpture, March 2011, Vol.30 #2, pp19-20.
- "AVENUE: Memory Goes Mobile" Leah Sandels, National Post, Feb. 11, 2011, B7.
- "Art Toronto: 2010" alter Robinson, Artnet Magazine,
<http://www.artnet.com/magazineus/news/artnetnews/art-toronto10-25-10.asp>
- "Sculpture artist fixed on the notion of motion", The Toronto Observer,
<http://www.torontoobserver.ca/2010/10/07/sculpture-artist-fixed-on-the-notion-of-motion/>
- "Still truckin' after all these years" Robert Enright, Border Crossings Magazine, Issue no.116, Winnipeg, Manitoba, p17.
- Noteworthy, C Magazine, Spring 2010, p52
"NOUS VOILS!" Walter Robinson, Artnet Magazine,
<http://www.artnet.com/magazineus/reviews/robinson/robinson5-31-07.asp> May 31, 2007
"Randall Anderson: Fragments for an Eviscerated Universe" Johne Grande, Espace. March 2007
"Zoom!" Anne Wilson, Vie des Arts, No. 205, Winter 2006-7, pg6
"Keeping it corporeal" Christine Redfern, The Montreal Mirror, Sept. 27, 2006 p 55.
"Clouds", Parisan Laundry, Montreal, Trevor Gould, Border Crossings, Issue 98, Summer 2006.
p116

"Clouds", Parisan Laundry, Montreal, Jo-Anne Balcaen, Canadian Art, Summer 2006. p.92
 "Le Groupe des Six" Arts Visuels, Voir, Montreal, February 23, 2006. p.50
 "No Tragedy Has Dark Side" Robin Laurence, Georgia Straight, Vancouver, June 28-July 5, 2001, p.43
 "Randall Anderson: an interview with Kathleen Pierrie-Adams" MIX Mag. Toronto, Vol.25, pp 26-29. 2000
 "Randall Anderson: Performance And Place" Petra Rigby-Watson, Front Magazine, Vancouver, May/June 1992 pp. 24-26.
 "Journey: An account of Randall Anderson's performance" Linda Marie-Walker, Broadsheet, Vol 19 No 4, December. 1990, Adelaide, Australia, pp. 12-13
 "Todd Davis/Randy Anderson, N/on Commercial Gallery" Jim Carrico, Issue Magazine, Vol 2 #3. 1986. Vancouver. p. 36
 "Objecthood: A Dichotomy" Carole Corbeil, Globe and Mail, Toronto, Ont. Thur. June 26, 1986 p.D9
 Gary Michael Dault, Vanguard, Vancouver, B.C. Vol 15 #4 Sept. 1986, p.50
 "Warehouse Show: Floor Six" Sara Diamand, Issue Magazine Vol. 2 #3 Jan. 1985, pp. 12-13.
 "Randy Anderson: 52 E. Cordova St." Todd Davis, Issue Magazine, #7 June 1984. p.30
 "Prophetiques visions de 15 artistes de la releve", Claire Gravil, Le Devoir, Sept. 29, 1990. p. C-12.
 "Drawing Conclusions", Christopher Hume, Toronto Star, Fri. July 4, 1986. p. D18.
 "Art Seen", Eve Johnson, The Vancouver Sun, Sat. July 21, 1984. p. D10
 "Art contemporain 90: l'art-spectacle de le juene generation" Jocelyne LePage, La Presse, Montreal, Sept. 29, 1990. p. D-13.
 "Yes/No" James Odling-Smee, Fortnight Magazine, Belfast, Northern Ireland, May 1989. p. 27.
 "Photos Tackle Taboos", Jill Pollack, The Vancouver Courier, Wed. June 20, 1990. p. 34.
 "I Have No Explanation:", Jill Pollack, The Vancouver Courier, Wed. Dec. 6, 1989. p.35.
 "Figures of Pathos, Mystery and Empowerment", Ann Rosenberg, The Vancouver Sun, Feb. 23, 1991. p. D9
 "Artist Makes Political Statement", Nancy Tousley, Calgary Herald, Thurs. May 16, 1985. p.F5.
 "Interscop", Jan Swidzinski, EXIT, Warsaw, Poland, no. 3, 1990. pp. 85-87.
 "Flag II" Caral Williams, Issue Magazine. Vancouver. Vol. 2 #3 Jan. 1985, pp. 20-21.
 "Todd Davis/Randy Anderson: System Analysis from Within", Robert Linsley, Issue Magazine, Vol. 2 #3 Jan. 1985. pp. 30-31.
 "Consuming Passions", Hot Press, Dublin, Ireland. Vol. 12 #23

Published Writings:

Catalogue: *Laura St. Pierre*, Galerie Circa, Montreal, 2007.

Catalogue: *Parick Lundeen*, Gallery Wetterling, Stockholm, Sweden.

Catalogue: *Harold Klunder*, Michael Gibson Gallery, London, Ontario.

Catalogue: *Immersion/Immersive, Carolee Schneemann: The Implicit Body*, Article, Montreal, Quebec.

Catalogue: *James Prior*, The Photography Workshop, Toronto, Ontario.

Catalogue: *Mois de la Photo*, Montreal, 2005, Carolee Schneemann.

Catalogue: *James Prior*, 2004, Alternator Gallery, Kelowna, B.C.

Article: "Fitting the Landscape: The Armory Show 2009" Flash Art Web Site,
http://www.treviflashartmuseum.org/interno.php?pagina=onweb_det&id_art=335&det=ok&articolo=FITTING-THE-LANDSCAPE:-THE-ARMORY-SHOW-2009

Article: "Building the Self on Facebook" Border Crossings, issue #110, p, 73,74,75.

Article: "Born again: A Prosthetic You", Border Crossings, Winter, 2007, Winnipeg, Manitoba.

Article: "Joyous Enquiry: Sol LeWitt 1928-2007", Border Crossings, Summer, 2007, Winnipeg, Manitoba.

Article: *Jeanie Riddle*, "Everything Painted White With Colour," YYZine, 2006, Toronto, Ontario.

Review: **Claude Tousignant**, Musée d'art contemporain de Montréal, Montreal, Art Papers, Summer 2009

Review: *Jasper Johns*, The Metropolitan Museum, New York. Border Crossings, Spring, 2008, Winnipeg, Manitoba.

Review: "Lawrence Weiner," Whitney Museum of American Art, NYC, Canadian Art, Summer, 2008

Review: *Janet Werner*, The Parisian Laundry, Montreal, Flash Art, May/June, 2008, Milan, Italy.

Review: *Elusive Signs: Bruce Nauman Works with Light*, Musée d'art contemporain de Montréal, Border Crossings, Fall, 2007, Winnipeg, Manitoba.

Review: *David Spriggs*, Art Muir, Montreal, Border Crossings, Summer, 2007, Winnipeg, Manitoba.

Review: *Gordon Matta Clark*, Whitney Museum of American Art, NYC, Canadian Art, Spring, 2007.

Review: *Carol Wainio*, Galerie René Blouin, Border Crossings, Spring, 2007, Winnipeg, Manitoba.

Review: "Sean Scully: Wall of Light," Metropolitan Museum of Art, Canadian Art, Winter, 2007

Review: "Dwellings" *Laura St. Pierre*, Galerie CIRCA, Montreal, Flash Art, April/May, 2007, Milan, Italy

Review: "Teenage Kicks", Centre Clark, Montreal, Canadian Art, Fall, 2006.

Review: *François Morelli*, Joyce Yahouda Gallery, Border Crossings, winter, 2006, Winnipeg, Manitoba.

Review: *Tony Swain*, The Modern Institute, Glasgow, Flash Art, Sept/Oct, 2006, Milan, Italy.

Review: *Che Guevara: Revolutionary and Icon*, Victoria & Albert Museum, London, UK, Border Crossings, Fall, 2006, Winnipeg, Manitoba.

Review: *Brian Jungen*, Musée d'art contemporain de Montréal, Montreal, ArtReview, London, England. Summer 2006

Review: *Wepler and Mahovsky*, Galerie Liane and Danny Terran, Montreal, Flash Art, July/September, 2006, Milan, Italy

Review: *Douglas Walker*, Birch Libralato, Toronto, Canadian Art, Summer, 2006

Review: *Trevor Gould*, Galerie Anthanor, Marseille, France, Canadian Art, Fall, 2005, Toronto, Ontario

Review: "Débraye : Voitures à controverse" Quartier Éphémère/ Darling Foundry, Montreal, Border Crossings, Fall, 2005, Winnipeg, Manitoba

Review: The 51st Venice Biennale, Border Crossings, Summer, 2005, Winnipeg, Manitoba

Review: *Patrick Lundeen*, Joyce Yahouda Gallery, Montreal, Flash Art, July/August, 2005, Milan, Italy.

Review: *Schirn Kunsthalle in Frankfurt*, "Ideal Worlds. New Romanticism in Contemporary Art", Flash Art, July/August, 2005, Milan, Italy

Review: *William Kentridge*, Musée d'art contemporain de Montréal, Flash Art, May/June, 2005, Milan, Italy

Review: *Adrian Norvid*, Galerie B-312, Montreal, Border Crossings, Summer, 2005, Winnipeg, Manitoba

Review: *Giorgio Morandi*, Lucas Shoormans Gallery, New York, Border Crossings, Spring, 2005, Winnipeg, Manitoba

Review: *Harold Klunder*, Michael Gibson Gallery, London, Ontario. Canadian Art, Spring, 2005, Toronto, Ontario.

Review: *Patrick Coutu*, Galerie Rene Blouin, Montreal, Canadian Art, winter 2004. Toronto, Ontario.

Review: *Laura St. Pierre*, Bourget Gallery, Montreal, Border Crossings, Winter, 2004, Winnipeg, Manitoba

Review: *Stephen Schofield*, Optica, Montreal, Canadian Art, Fall 2004. Toronto, Ontario.

Review: *Bill Burns*, Galerie Liane and Danny Terran, Montreal, Border Crossings, Fall. 2004, Winnipeg, Manitoba

Review: *Carolee Schneemann*, Border Crossings, Issue 89, Winnipeg, Manitoba, 2004, p.85, 89

Review: *General Idea*, Canadian Art, Vol. 20, #4 winter 2003, Toronto, Ontario, p108

Review: *Ingrid Bachmann*, Canadian Art, Vol. 20 #3, 2003, Toronto, Ontario. P. 150